



20 YEARS

Twenty Years of Fine Performing Arts at **Your** Washington Pavilion

As we celebrate our 20th season we'd like to take a look back at where we've been and what has gotten us to where we are now. In the playbill for SPAMALOT we covered the first ten years of shows presented in the Pavilion Performance Series at the Washington Pavilion and the extremely diverse and vastly entertaining roster. The ten years that followed were no exception and expanded our tradition of presenting educational, enriching and entertaining live experiences.

In 2009, we launched our 11th season with the hit Broadway musical, MAMMA MIA! Aquila Theatre Company's AS YOU LIKE IT told the story of power hungry men exiling their brothers, girls playing guys and finding love in unexpected places. The hilarious new musical, THE CHURCH BASEMENT LADIES featuring Bill Christopher, also known as M*A*S*H's Father Mulcahy, was presented in October. Royal Winnipeg Ballet kicked off 2010 with their performance of A Cinderella Story. The season wrapped up with Melissa Gilbert performing in eight shows of LITTLE HOUSE ON THE PRAIRIE-THE MUSICAL.

We presented more Broadway than ever starting with our 12th season in 2010. LEGALLY BLONDE THE MUSICAL, MONTY PYTHON'S SPAMALOT, AVENUE Q and DISNEY'S BEAUTY AND THE BEAST all took to the stage of the Mary W. Sommervold Hall and amazed audiences with a very diverse spectrum of what Broadway has to offer. Dance company, Philadanco, also made a stop in Sioux Falls with their electrifying fusion of cultural dance and modern storytelling.

In 2011, the Blue Man Group kicked off the 13th season with three shows of their unique and highly entertaining show. The Broadway touring shows IRVING BERLIN'S WHITE CHRISTMAS, MEL BROOKS' YOUNG FRANKENSTEIN, Lin Manuel Miranda's first Broadway hit IN THE HEIGHTS and



SHREK THE MUSICAL entertained our Sioux Falls audiences. Dance continued to make an appearance on the Series roster with River North Dance of Chicago and their bold, commanding choreography.

ROCK OF AGES started the 14th season with Broadway's take on the rock music of the 80s and Kenny Rogers performed Christmas tunes and hit classics to ring in the holiday season. More than fifty years after WEST SIDE STORY changed musical theater forever, it was back mesmerizing our Sioux Falls audience. Patrons experienced the connective power of TU Dance, a leading voice in the Minnesota dance scene. BILLY ELLIOT THE MUSICAL tore the house down with its award-winning production. This season of extremely broad range of entertainment wrapped with three nights of the entertaining THE ADDAMS FAMILY MUSICAL.

In the fall of 2013, the Washington Pavilion had the opportunity to workshop the Broadway production of WAR HORSE. This innovative and game-changing technical theatre marvel spent a week putting their touring show together and working through rehearsals and tech runs. This storytelling masterpiece ended its stay with two performances that blew audiences away. L.A. Theatre Works presented their radio play of THE GRADUATE. Green Day's AMERICAN IDIOT told the story of three life-long friends and their quest for true meaning in a post 9/11 world. Mark Morris Dance Company impressed audiences with their modern dance techniques. We finished the season with two Broadway shows that celebrated the music of the past: JERSEY BOYS and MEMPHIS: THE MUSICAL.





In the fall of 2014, season 16 was the first time the Washington Pavilion offered an exclusive Broadway lineup. We presented NICE WORK IF YOU CAN GET IT featuring the glorious songs of Gershwin and ELF THE MUSICAL, the hilarious tale of Buddy. ANYTHING GOES, SISTER ACT, PETER AND THE STARCATCHER and MILLION DOLLAR QUARTET all took stage in 2015. Audiences were thrilled with the strong showing of Broadway and the Washington Pavilion has presented an all-Broadway Series ever since.

The 17th season included Broadway classics like 42nd STREET and ANNIE along with musical adaptations of film with ONCE and BULLETS OVER BROADWAY. JOSEPH AND THE AMAZING Technicolor DREAMCOAT and PIPPIN featured spectacle and wonder in the Mary W. Sommervold Hall.

An extremely varied roster of Broadway productions launched the 18th season with DIRTY DANCING and RENT in the fall of 2016. The touring productions of INTO THE WOODS and CINDERELLA offered fairy tales in a magical way. STOMP shook the house with their impressive percussion. The season ended with the performances of massive Broadway hit BOOK OF MORMON and the highest ticket sales in Washington Pavilion history.

The demand for high-quality Broadway productions in Sioux Falls was growing and the Pavilion Performance Series moved to three subscriber nights in season 19. Our audiences enjoyed the nostalgia of Broadway favorites CHICAGO, CABARET and THE SOUND OF MUSIC. New presentations of KINKY BOOTS, MOTOWN THE MUSICAL and A GENTLEMAN'S GUIDE TO LOVE AND MURDER showed audiences that New York City was still producing exciting, innovative and outstanding works.

This season has been a celebration of our first twenty years. Bringing back favorites like ELF THE MUSICAL, SPAMALOT, ROCK OF AGES, THE CHURCH BASEMENT LADIES, CINDERELLA and JERSEY BOYS to reminisce on where we've been as well as presenting some of the newest tours on the road with SOMETHING ROTTEN and FINDING NEVERLAND. To honor the legacy of Broadway and the tradition of profound and timeless storytelling, we presented THE KING & I in January and LES MISÉRABLES will be here for seven performances in June.

So here's to the first twenty years! Thank you for supporting art in the Sioux Falls community and beyond. We promise to continue to deliver high-quality and exceptional entertainment for our community and we look forward to what the future will bring.